


8'45"

10'30"

*arco*  
III. \*)  
IV. \*\*)


Vln. 2

[]

*f poss.*

*arco*  
III. \*)  
IV. \*\*)

Vln. 4

[]

*f poss.*

\*) on III string very slow gliss. and sustained pitches (the gliss. lines given show an example of one possibility. The exact gliss. played is ad lib.)

\*\*) on IV string play in between the two clothespins.

10'00" - 10'15"

11'00" -

*arco*  
\*\*\*)

Vln. 1

*mp*

*arco*  
\*\*\*)

Vln. 3

*mp*

"s.p." ← → s.t. \*\*\*\*)

*arco* 3

Vla. 1

*p*

"s.p." ← → s.t. \*\*\*\*)

*arco*

Vla. 2

*p*

"s.p." ← → s.t. \*\*\*\*)

*arco* 5

Vlc. 1

*p*

"s.p." ← → s.t. \*\*\*\*)

*arco*

Vlc. 2

*p*

"s.p." ← → s.t. \*\*\*\*)

*arco* 6

Cb.

*p*

8

repeat ad lib.

\*\*\*) using extreme bow pressure produce a single click

\*\*\*\*) gradually move between "s.p." (i.e. next to the preparation) and sul tasto over the course of several repetitions of the figure

Köln, den 04.02.2004